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Magnolia Farm Iris Gardens

IRIS AND DAYLILIES

FREELAND, MARYLAND

THE IRIS PAGEANT

Iris lovers again await eagerly the coming season as the ever warmer sun brings new life to growing things. The iris beds awake. Emerald spears push skyward. Now bud and bloom of the early dwarf iris appear, clothed in their quiet hues. Here are the harbingers of spring, announcing the season to the accompaniment of nearby daffodils. Soon the intermediate iris bring lavish display to the scene. Masses of vivid purple and gold, garnet and cream, blue and white blanket the borders.

The stage is set!

Meanwhile, the great stems of the Tall Bearded Company are stretching sunward. The Rainbow Pageant is about to unfold.

The curtain is going up!

The audience is overwhelmed by what it beholds. Never was there a rainbow so vivid and varicolored. There are whites that rival the snow in their whiteness. Huge and stately LADY BOSCOWEN and NEW SNOW, both pure white with palest yellow beards. KATHERINE FAY and MATTERHORN appear, snowy favorites. The sun adds a touch of gold to such fine whites as SHARKSKIN, SNOW VELVET and WINTER CARNIVAL. Early and enormous GUDDRUN seems sprinkled with gold dust. It is of medium height and very free flowering. The blue of the sky is reflected in cool whites like SNOW FLURRY, WHITE CITY and MOUNT CLOUD. The light blue iris seem to be fashioned from the sky itself. Nearly white are ICY BLUE and WHITE WEDGEWOOD. In the latter the blue color is concentrated about the beard. Palest silvery blue is large, shapely ANITRA. Many more are gowned in sky blue. Queenly HELEN McGREGOR, tall and tailored SYLVIA MURRAY and GREAT LAKES with its model branching are outstanding. Then there are wavy AZURE SKIES of modest height; free blooming CASTALIA and ALINE of the heavenly fragrance. The sky deepens to mid-blue to bring us medal winning BLUE RHYTHM and CHIVALRY, both highly famed iris. Distinct is jaunty LAKE GEORGE with its widely flaring falls. Blue and blue-purple pass before us and we admire THE ADMIRAL, smooth, flaring and formal; late blooming BLUE GLOW of royal hue; early, gloriously colored NARAIN and gargantuan WM. A. SETCHELL, giant of the Iris World. Lavender and violet iris appear with their subdued tones. VIOLET CROWN and VIOLET SYMPHONY are both reliable and worthy. ORMOHR is smoky and overcast, a huge exotic flower on tall rigid stems. The deep shades are even richer. LORD DONGAN is smoothly toned and fashioned of silk. VATICAN PURPLE, heavy substanced, flares proudly on tall stems. NIGHTFALL'S velvety purple falls complement the lighter standards and the plants are covered with bloom. INDIANA NIGHT, its plush-like parent SABLE and inky BLACK FOREST belong to the night as does shapely ETHIOP QUEEN. Their Stygian tones are striking scattered among the lighter iris. The sky is seen again above purple falls in such fine amoenas as friendly AMIGO, its larger and more contrasted counterpart LOUISE BLAKE and still larger and taller LOTHARIO.

We watch fascinated as the color wheel turns and the red-purples appear. Here is huge, exotic ELMOHR, breathtaking with its great ruffled blooms. DEEP VELVET is reliable and free blooming, a darker self. CLARET VELVET is of modest height and moderate size. Its name is highly descriptive. MASTER CHARLES is very popular, a grand purple iris with brown overlay in the center. RUBIENT is here, our only reddish purple bicolor.

Approaching red we behold the glorious maroon and garnet tones. RED VALOR, huge and tall with blooms ideally formed. THE RED DOUGLAS has great, long petaled flowers that are smooth, dark and rich. Veteran CAPT. WELLS is of similar color but different form and blooms at the end of the season. Newer REDWARD is brighter and redder and glows with hidden fire when seen with the sun shining through its iridescent petals. It is of medium stature. Closer yet to true red is richly colored SOLID MAHOGANY, one of our very finest iris. RANGER and DREAMLAND are in the same color class. GARDEN GLORY is a gem of color and form. The color is absolutely solid and the beard is inconspicuous. Very late blooming is tall GARDEN MAGIC with its contrast of lighter standards. Brighter are fiery RED GLEAM and WAKARUSA, nearly scarlet in tone. The latter is further brightened by its orange toned standards. While true orange does not as yet exist in the iris spectrum, the deep yellows sometimes approach it in effect. The sun itself seems to appear as we behold blazing ROCKET. This gaudy orange-yellow must be placed carefully in the garden for it will outshine its neighbors. Other orangish yellows are NARANJA, more subdued in tone, and clear toned PRINCE OF ORANGE, a fine orange yellow with medium sized flaring blooms on graceful stems. There are many fine deep yellows today. OLA KALA is much famed, as nearly perfect an iris as any we grow. Reliable are BERKELEY GOLD and SPUN GOLD, the latter with somewhat velvety falls. Vigorous GOLDEN MAJESTY is still a favorite with its bright gold color and free blooming habit. LATE SUN is unique because of its peculiar reddish undertone.

In some iris we find the pure yellow of the spectrum. GOLD-BEATER is outstanding with its pure, deep color. GOLDEN HIND is a model of perfection, a rich butter yellow self of superb flaring form. Its hardiness, vigor and free blooming habits have made it one of the very best iris of all time. CLOTH OF GOLD is a glorification of GOLDEN HIND. Similar in habit, it is larger and taller and a shade lighter in tone. Huge MING YELLOW has excellent form. GOLDEN EAGLE is the largest of all yellows. A flower of absolute purity and satiny texture. BUTTERCUP LANE is a gem for foreground planting. Its bright ruffled blooms are a delight in the border.

A color break has come with the newer lemon-ice yellows. Here are cool yellow, pastel shades that combine well with many colors. ELSA SASS is fine as are newer MOONLIGHT MADONNA, even toned and well formed and gilded MISTY GOLD, waved and ruffled. GOLDEN FLEECE and GILT EDGE are lemon and white bitones, the silvery white falls bordered lemon.

The useful cream iris come next on the scene. AMANDINE is superb. The great wavy blooms are purest lemon cream. It is ideal in flower and growth. SNOQUALMIE is the color of rich Jersey cream. GOLDEN MADONNA is huge with gold encircling the falls. GOLDEN TREASURE'S cream-white petals blend to bright orange gold in the center of the beautifully formed flowers. CAROLINE BURR is ivory white with an elusive greenish underglow. It has all good qualities.

Variations now appear on the iris show. Flamingo pinks attract the onlooker with their novel tones of purest pink and their brilliant tangerine-orange beards. True pink did not belong to the iris till recently. Now we have many shades of this most desirable color. PINK CAMEO is as its name suggests the palest pink of the Italian cameos. Its lovely blooms are abundantly produced and its plant habits are ideal. HIT PARADE is a shade deeper and not so tall. Perhaps the deepest and pinkest of all is COURTIER,

a breathtaking beauty. SPINDRIFT is coral toned and makes a stunning clump.

Salmon pink is MAJENICA, very large and fine. AUBANEL is a shrimp pink blend from France, the falls touched lilac in the center. MELANIE is one of our finest pinks, tall and free blooming. Orchid pink HARRIET THOREAU is smoothly colored. ANGELUS is distinct with its pearly suffusion and lovely form. CHINA MAID stands alone. A giant on tall stems, the petals are edged with soft brown gold. Feminine CHANTILLY is heavily edged with lace.

Deeper rose toned iris are novel colored MULBERRY ROSE and huge INSPIRATION, the latter is always in heavy demand. LIGHTHOUSE is deep rose with a yellow glow throughout the center.

Brown and tan iris follow with huge reddish brown CASA MORENA and golden red BRYCE CANYON, both outstanding novelties. SPOKAN has brown standards and chestnut red falls and is one of our finest old iris. Darker LOUVOIS is a study in chocolate and maroon. The rosy brown color of huge COPPER LUSTRE is unique. One of the most famous brown iris is TOBACCO ROAD. The color is smoothly applied and the flaring blooms are of ideal form. Golden brown RUSSET WINGS is large with lace edged flowers on tall, strong stems. One of the brightest browns is bronzy BROWN THRASHER, smooth and iridescent. Smooth, light brown NIGHTINGALE is beautiful and dependable. In the tan class we note tall, flaring BUCKSKIN, tough textured OLD PARCHMENT and ever popular smoky brown JEAN CAYEUX. GOLDEN RUSSET commands attention. The gigantic tan flowers are very showy. Of very singular tone is ARAB CHIEF, fashioned of pure copper. It blooms quite late.

The show closes with a rousing finale of multi-colored blends and orchid-like plicatas. Here the colors seem to run riot. Softly at first come quietly blended DAYBREAK, pink, copper and buff. The salmon tones of STARDOM, the lavender and chartreuse of exotic and huge LADY MOHR, the whole flower dusted green-gold, these art shades delight the eye. Sturdy PRES. PILKINGTON is a symphony of buff grey standards and French blue falls. The huge flowers are of perfect form and the plant habits are very satisfactory. Colorful CASCADE SPLENDOR blends warm hues of pink, apricot and buff. Many tones of brown are combined in late blooming OREGON TRAIL. Deepest of the blends is GRAND CANYON. It is plum colored, the falls high-lighted with blue and gold.

Bright contrast is seen in the variegatas. There is famous CITY OF LINCOLN and shorter PERSIAN PRINCE with its solid coloring. Oriental BLACK & GOLD has standards of old gold and near-black falls. The contrast is sharply defined. LA MADRE is richer in tone with golden brown standards and maroon falls. It is a grand grower and blooms freely.

Last appear the exotic and sometimes bizarre plicatas. Richest and deepest in tone are burgundy colored ROYAL SCOT and red on yellow FIRECRACKER. RUTH POLLOCK boasts a pattern of deep rose on a creamy background. The marking is well defined. BALMUNG resembles a tropical flower in its pattern of soft brown on a cream ground. Jewel spangled CORTICA is richly marked red and brown on a yellow background and the medium sized blooms are of beautiful form.

Tall and large PATRICE is rose pink on a white ground while PEACH-BLOW is almost a pink and yellow blend, the markings are so softly applied.

In blue and white **BLUE SHIMMER** is striking. The long, huge flowers are marked clear blue. **WASATCH** is lightly marked. Very large, it is one of the first to bloom. **THEODOLINDA** is also very large. The Dutch blue pattern is neatly applied. Brilliant **MINNIE COLQUITT** is marked bright purple on a snow white ground.

As the curtain is lowered on another Iris Show, we realize how much we have missed; how many fine varieties we have failed to observe closely and report. Another year and there will be many new stars to please us, many older favorites that were perhaps having an off year. They will be back in full glory, making up for lost time.

SHIPPING DATES --

BEARDED IRIS are normally shipped from July 1 through October. While we do not advise planting before July, we will supply plants in June on special request. Please do not expect much root system on these early dug plants. We cannot ship bearded Iris in the spring.

SIBERIAN, LOUISIANA and JAPANESE IRIS will be shipped in spring or fall, depending when order is received or which season you request shipment. They should NOT be transplanted in midsummer.

SPECIES IRIS will be sent at the proper planting time for you locality.

HEMEROCALLIS are available anytime that they can be dug, with spring and fall the preferred seasons for planting.

HAPPY GARDENING IN 1952!

We sincerely hope you'll come and see the flowers in bloom here at our gardens. There is no better way to decide which varieties you will want in your own garden. Our new display beds will give you a better idea of how the various kinds of flowers will look in your own gardens.

In a normal season, the peak of bloom for the Tall Bearded Iris and Oriental Poppies is the last week in May. The Siberian Iris bloom at the end of the Tall Bearded season, usually the first week in June. Most of the day-lilies may be seen in bloom during July.

We are located midway on the Oakland Road, about a mile and a half west of the town of Maryland Line which is situated on the Susquehanna Trail, Route 111, 30 miles north of Baltimore and 20 miles south of York, Pa. Visitors are welcome at all times. Our telephone number is Parkton 3771.

"Just a word to let you know . . . "

Mrs. Erma T. Dilkes

R. F. D. 2

Sewell, N. J.

This is the second order I have sent you this season! Thank you for sending my first order so promptly. I also want to thank you for the gift rhizomes of Suzette and La Madre which you sent me.

Miss Frances Bennet

205 Duke of Gloucester St.

Annapolis, Md.

I received my iris rhizomes yesterday afternoon, fine roots, beautifully packed. I especially want to thank you for the extras—Red Valor, La Madre and Overture.

Mr. A. W. Newcomer

Glen Rock, Pa.

Received the rhizomes O.K. and they are dandies. Thank you for the extras, they are appreciated very much.

Mr. Elmer Wilsie

Tomkins Cove

Rockland County, N. Y.

I want to take occasion to thank you for the satisfactory manner in which you filled my iris orders, and certainly the gift plants were highly appreciated—I liked them all.

Mrs. Eli S. Williams

R. D. 2

York, Pa.

Many thanks for extra plants received in previous orders.

Mrs. Sartell Prentice

"Rose Mount"

Landover, Md.

The iris arrived in splendid condition. Thank you—for your most generous present of three extra ones.

ADDED ATTRACTIONS FOR 1952

AMANDINE (Doug. 1946) ML 36" A.M.	\$3.50
Creamy lemon throughout. The extra large blooms are lightly waved and semi-flaring. Winner of the President's Cup in 1948.	
ANTIGONE (Cay. 1939) M 36" D.M. France	75c
A fine yellow iris for massing. Well branched stems.	
BLUE GLOW (Nich. 1945) L 36" H.M.	\$1.50
A military blue self with brown hafts, strikingly handsome. A really worthy addition to the late blooming varieties.	
CHANTILLY (Hall 1945) M 36" A.M.	\$2.00
The edges of the petals of this orchid pink iris are wrinkled and ruffled as if edged with lace. The beard and haft are gold.	
CHIVALRY (Wills 1944) M 36" D.M. 1947.	\$3.00
A grand medium blue of superior quality. The color is clear and smooth and the large blooms are lightly waved. A faultless grower and worthy of its wide acclaim.	
CLOTH OF GOLD (Whit. 1945) M 38" A.M.	\$1.00
Surely one of the best pure yellows. Superb in every way with large flaring blooms. A glorified Golden Hind.	
DAYBREAK (Klein. 1941) M 36" A.M.	\$1.00
Pastel blend of sunrise colors. Pink, copper and gold smoothly blended. Large flaring and ruffled blooms.	
FIRECRACKER (Hall 1943) M 33" H.M.	\$2.50
Rich red pattern on a yellow ground makes this one of the most brilliant plicatas. The falls are distinctly bordered while the standards carry an all-over design.	
GILT EDGE (Whit. 1941) M 38"	60c
A lemon and white iris, on the order of Golden Fleece, with larger flowers and taller stems.	
GOLDBEATER (Klein. 1944) M 36" A.M.	\$1.00
An outstanding deep yellow. The golden color is solid and clear. Excellent branching. A top notch variety.	
HELEN McGREGOR (Graves 1946) EM 36" D.M. 1949.	\$3.00
This blue gowned queen will reign for years to come. Widely praised for its extraordinary substance and the wealth of very large, light blue, ruffled blooms.	
HIT PARADE (Hall 1947) EM 34"	\$2.50
A grand flamingo pink. A larger flower than Courtier and a bit lighter in color. Good substance and a good grower.	
INDIANA NIGHT (Cook 1942) ML 38" A.M.	\$1.50
Famous descendant of Sable. Larger and taller than its illustrious parent. A velvety blackish purple self.	
LADY BOSCOWEN (Graves 1946) M 40" A.M.	\$3.00
One of the finest pure white iris in recent years. Huge ruffled blooms combine purity of color with heavy substance. Tall, well branched stems; many blooms.	

LAKE GEORGE (Smith 1945) ML 38" H.M.	\$1.00
There can hardly be too many good blue iris. This medium blue is outstanding in its class. Its main attraction is its unique form, the falls flaring nearly horizontally.	
LOUISE BLAKE (Smith 1943) M 32" A.M.	\$1.50
A fine amoena in a color class with Amigo. Pale sky blue standards; velvety blue-purple falls edged blue.	
MARY VERNON (McKee 1942) M 36" A.M.	\$1.00
Rich bicolor with golden brown standards and bright rust red falls. A free blooming blended variegata.	
MASTER CHARLES (Wmsn. 1943) M 38" A.M.	\$1.00
A choice purple iris with a brown influence in the center. A richly colored variety that is very popular.	
NEW SNOW (Fay 1946) EM 40" A.M.	\$3.00
A leader in the pure white class. The very large, snow white blooms are beautifully ruffled. Lemon beard.	
OKLAHOMA (Mit. 1945) M 36"	\$1.00
Light tan with an olive cast and a patch of blue below the beard. Large waved blooms of perfect form.	
REDWARD (Cook 1942) ML 34" H.M.	\$2.00
Very large flaring blooms of darkest crimson red on modest stems. Smoothly colored with very velvety falls.	
REMEMBRANCE (Hall 1942) ML 38" A.M.	\$1.00
A creamy pink blend of highest quality. Large, well formed flowers on tall, strong stems. Outstanding.	
ROCKET (Whit. 1945) M 36" A.M.	\$3.00
The nearest approach to orange yet obtained. Solid orange gold, the falls of a deeper shade than the standards. An iris of unparalleled brilliance.	
ROSE TOP (H. Sass 1941) ML 34" H.M.	\$1.50
This fine rose toned plicata is neatly patterned on a silvery white ground. The contrast of white and rose red tones is very appealing. Heavy substance blooms.	
RUBIENT (Whit. 1942) M 38"	75c
A red purple bicolor with the dark velvety falls neatly margined lighter to match the color of the standards.	
RUSSET WINGS (Wills 1946) M 36" H.M.	\$3.00
Bright golden brown, the petals edges laced and ruffled. Very large sturdy flowers on tall, strong stems.	
SHANNOPIIN (Pillow 1940) M 40"	75c
Delightful contrast of yellow standards and pinkish falls. A near amoena in an unusual color pattern.	
SORRENTE (Cay. 1937) M 36"	60c
An outstanding blended yellow and blue bicolor.	
SUNSET SERENADE (J. Sass 1943) M 38" A.M.	\$1.00
An apricot blend that is larger and brighter than its famous parent, Prairie Sunset. An excellent grower.	

SYLVIA MURRAY (Norton 1944) EM 38" A.M.	\$1.00
A lovely light blue iris of enormous size and tailored form. Strong, well branched stems. An aristocrat.	
WHITE WEDGEWOOD (Grant 1943) M 36" A.M.	\$1.00
Quality is apparent in this neatly tailored blue-white iris. The blue coloring is concentrated upon the haft.	
WINTER CARNIVAL (Schr. 1941) M 38" H.M.	75c
An all around excellent variety with snow white petals and yellow beard. A hardy, vigorous grower.	

SELECTED LIST OF TALL BEARDED IRIS

ADVENTURE (Grant 1941) E 36" H.M.	50c; 3 for \$1.25
A large flowered plicata of splendid form. Brownish markings on a cream ground. The standards are flushed throughout, the falls banded brown, white centered.	
ALASTOR (Spender 1940) EM 36" A.M.	50c
Deep cyclamen pink blending into a golden center with hazel brown hafts and gold beard. Unusual coloring.	
ALICE HARDING (Cayeux 1933) M 40" D.M. Fr. 1933	25c; 3 for 50c
A primrose yellow self of elegant form and model branching. A hardy, vigorous grower and free bloomer.	
ALINE (Stern 1934) M 34" A.M. England.	25c; 3 for 60c
Broad petaled, purest blue flowers of heavenly fragrance. Early blooming. Excellent plant habits. Lots of blooms.	
AMIGO (Wmsn. 1934) EM 34" A.M.	35c; 3 for 90c
Glorious contrast of sky blue standards and deep, velvety blue-purple falls makes Amigo one of the most sought after varieties in the catalogs today.	
AMITOLA (H. Sass 1936) ML 38"	25c; 3 for 50c
Lovely blend of bronze standards and pinkish falls. A dependable variety that blooms well year after year.	
ANGELUS (Egel. 1937) L 36" A.M.	35c; 3 for 90c
One of the finest of all orchid pink iris, distinct from others because of its pearly suffusion.	
ANITRA (H. Sass 1935) M 35" H.M.	35c; 3 for 90c
Palest silvery light blue, very large. Free blooming.	
ANNE MARIE CAYEUX (Cay. 1928) E 36" A.M. Eng.	25c; 3 for 50c
Dove colored blend. Mauve, grey and steel blue.	
ARAB CHIEF (Whit. 1944) VL 36" H.M.	\$1.00
A brilliant metallic blend, burnt orange in effect.	
ARCTIC (Klein. 1940) EM 40" A.M.	35c; 3 for 75c
A most enchanting white, large flower heavily overlaid gold in the throat. Very vigorous with tall stems.	
AT DAWNING (Kirk. 1935) E 36" A.M.	25c; 3 for 60c
Huge pink bicolor, the center lit with gold. Lovely.	
AUBANEL (Cay. 1935) ML 36" A.M.	50c; 3 for \$1.25
Shrimp pink blend from France; the center of the flowers suffused with yellow, the falls touched with lilac.	

AZTEC COPPER (Klein. 1939) M 38" H.M.	50c; 3 for \$1.25
Rich shades of violet and copper are well combined in this rich, metallic blend. Large, broad petaled blooms.	
AZURE SKIES (Patt. 1943) ML 34" A.M.	\$1.00
Light blue, the color of a cloudless sky in midsummer. Widely flaring flowers with broad hafts. Well branched.	
BALMUNG (H. Sass 1939) ML 38" A.M.	50c; 3 for \$1.25
A leader in the yellow ground plicata class. Precise stippling of rich brown on a creamy yellow ground.	
BANDMASTER (Hall 1944) M 38" H.M.	\$1.00
Very large powder blue self on sturdy, well branched stems. A grand, husky grower with strong stems.	
BEOWULF (Schr. 1936) M 34"	25c; 3 for 50c
Rich reddish brown bicolor with smooth hafts.	
BERKELEY GOLD (Sal. 1942) ML 38" A.M.	60c; 3 for \$1.50
Faultless solid gold of classic form. Immensely popular.	
BLACK & GOLD (Klein. 1943) M 38"	\$1.00
Absolutely unique contrast of brassy yellow standards and solid blackish maroon falls. Round petaled blooms.	
BLACK BEAUTY (Kirk. 1934) M 34"	25c; 3 for 50c
High quality dark blue, almost a self. Rich and smooth.	
BLACK FOREST (Schr. 1945) M 33" A.M.	\$1.50
As nearly black an iris as we have seen. In comparison with other named varieties this is several shades darker. A blackish indigo, solidly colored with a dark beard. Everyone agrees this is the finest iris of its color class.	
BLACK WINGS (Kirk. 1930) M 34" A.M.	35c; 3 for 90c
Deep midnight blue-black with a velvety sheen. An older variety that is highly prized for its dependability.	
BLUE RHYTHM (Whit. 1945) ML 38" D.M. 1950	\$1.75
In the medium blue class this iris stands supreme. Crowned king of all iris by the judges for 1950!	
BLUE SHIMMER (J. Sass 1942) M 38" A.M.	\$1.00
A very beautiful blue and white plicata, the white ground widely bordered with soft blue dotting. Very large.	
BLUE SKYSCRAPER (Weed 1938) E 50"	25c; 3 for 50c
Gigantic flowers, shoulder high. A bright blue bicolor.	
BLUE TRIUMPH (Grin. 1934) ML 36" A.M.	25c; 3 for 50c
Sky blue that is fine for massing. Loads of flowers.	
BLUE ZENITH (Whit. 1942) M 40"	50c; 3 for \$1.25
Fragrant light blue with every good quality of plant and flower. One of the parents of Blue Rhythm.	
BRIDAL VEIL (Mit. 1936) EM 36"	25c; 3 for 50c
An exquisite snow white with a yellow throat that occasionally produces flowers with only two standards. Otherwise it is quite faultless and reliable.	

BRIGHT LIGHTS (Schr. 1946) ML 36"	\$1.00
A yellow plicata on the order of Tiffanja but brighter, with a glossier texture and more contrast of colors.	
BROWN THRASHER (Kirk. 1941) M 34" A.M.	\$1.00; 3 for \$2.50
A silky golden brown of incredible purity and smoothness. Free blooming and a hardy, vigorous variety.	
BRYCE CANYON (Klein. 1944) ML 38" A.M.	\$1.50
A classic golden red with a copper glow. A self, of fine form with broad hafts. Sturdy stems.	
BUCKSKIN (Klein. 1939) ML 40"	50c; 3 for \$1.25
This remains one of the finest tan iris we grow. Tall, strong stems with an abundance of huge, flaring blooms.	
BUECHLEY GIANT (Buech. 1932) M 48"	25c; 3 for 50c
Very tall, giant blue bicolor. Huge fans of foliage.	
BUFFAWN (And. 1940) E 34"	50c; 3 for \$1.25
The color is accurately described by the name and the whole bloom is lighted by a tangerine beard. Unique.	
BUTTERCUP LANE (Hall 1941) M 32" H.M.	50c; 3 for \$1.25
Of medium size and height, this ruffled, butter-yellow iris makes a superb border plant. Profuse blooming.	
CALIFORNIA GOLD (Mit. 1933) M 36" A.M.	25c; 3 for 60c
The first of the large deep yellows and still one of the best. A large, brassy yellow on strong stems.	
CAPTAIN WELLS (Cook 1941) ML 36" A.M.	60c; 3 for \$1.50
A velvety maroon of flaring form. Large flowers of deep and smooth color. Does not make large rhizomes.	
CAROLINE BURR (Smith 1940) M 40" A.M.	50c; 3 for \$1.25
An unusual iris in the cream class. Cool ivory with a hint of green in its makeup. Huge with great substance.	
CASA MORENA (DeFor. 1943) M 38" A.M.	\$1.50
A great big iris of solid reddish-brown, incredibly rich.	
CASCADE SPLENDOR (Klein. 1945) L 38" A.M.	\$2.00
Pink and tan warmly blended in a large flower that is nicely waved and ruffled. Late blooming; many flowers.	
CASTALIA (Wmsn. 1933) M 34" H.M.	25c; 3 for 50c
Even light blue with a soft lavender hue. Large, broad petaled flowers that are charmingly ruffled. Vigorous.	
CHINA MAID (Mill. 1936) EM 36" A.M.	50c; 3 for \$1.25
Artistic mallow pink edged with gold, with a golden buff overlay at the haft. Lots of huge oval blooms.	
CHRISTABEL (Lap. 1936) M 36" A.M.	35c; 3 for 90c
Brilliant crimson red, almost a self. A connoisseur's iris. The falls have a smooth enamel-like texture.	
CITY OF LINCOLN (H. Sass. 1937) ML 42" A.M.	35c; 3 for 90c
The highest ranking variegata in the Iris Symposium. Bright yellow standards; fiery red falls edged yellow.	

CLARET VELVET (Nat. 1940) M 32"	35c; 3 for 90c
One of the richest iris imaginable. A velvety claret self like a piece of royal cloth. Dull gold beard.	
CLARIBEL (J. Sass 1936) ML 36" H.M.	25c; 3 for 50c
A fine white ground plicata evenly dotted Dutch blue.	
COPPER LUSTRE (Kirk. 1934) M 36" D.M. 1938.	25c; 3 for 50c
Very large, odd and beautiful. Standards rosy brown; silken textured. Falls of velvety chestnut brown.	
COPPER PIECE (Kell. 1936) M 34" H.M.	25c; 3 for 50c
Unique copper-red, washed lilac on the falls.	
CORALIE (Ayres 1932) M 32" D.M. 1933.	35c; 3 for 90c
Pink bicolors are all too rare and so we retain this gem of shell pink and light rose. Makes a lovely clump.	
CORITICA (H. Sass 1942) M 34"	50; 3 for \$1.25
The most precisely styled of the yellow ground series of plicatas. Trimly patterned in rich brown markings, heavy gold burnishings. The effect is bright and glittering like a chest of fabulous gems. Elegant form.	
CORONET (Hall 1938) ML 34" H.M.	25c; 3 for 50c
Lustrous golden tan blend. An extremely vigorous plant.	
COURTIER (Hall 1947) M 30"	\$3.50
Deepest in color of the flamingo pinks. Medium sized flowers on strong, well branched stems. Very pink.	
CRYSTAL BEAUTY (J. Sass 1935) EM 42" H.M.	25c; 3 for 50c
A grand tall, pure white for massing. Very fast grower.	
DAUNTLESS (Conn. 1929) M 36" D.M. 1929.	25c; 3 for 60c
An immensely popular rose red. Splendid plant habits.	
DEEP VELVET (Sal. 1939) ML 36" A.M.	50c; 3 for \$1.25
A rich satiny violet self with brown overlay at the haft. Smooth and dark with lots of large flowers.	
DEPUTE NOMBLOT (Cay. 1929) ML 38" D.M. Fr. 1930	35c; 3 for 90c
A rosy purple of great size; broad of petal and elegant of form, the whole infused with a bronzy iridescence.	
DIRECTEUR PINELLE (Cay. 1932) ML 42" A.M.	35c; 3 for 90c
Huge metallic purple that has hardly been surpassed for form, height, branching and general garden excellence.	
DOGROSE (Insole 1930) M 40" S.M. England	25c; 3 for 50c
A rose pink iris on strong, willowy stems. A self with burnt gold beard. One of the most vigorous growers.	
DORE (J. Sass 1936) ML 34"	25c; 3 for 50c
Soft yellow standards and white falls, a harmony of daffodil colors. A fine, fragrant, late blooming iris.	
DREAMLAND (Sny. 1945) M 38"	\$1.50
A fine dark red, in a color class with Solid Mahogany. The color is generally described as Hollyhock Red. Vigorous.	
E. B. WILLIAMSON (Cook 1937) M 36" A.M.	35c; 3 for 90c
Light coppery red. Fragrant flowers of silken texture.	

ELEANOR BLUE (Sal. 1933) M 36" H.M.	25c; 3 for 50c
Clear enameled light blue self shaped like Missouri. Large flaring flower with brown overlay at the haft.	
ELMOHR (Loomis 1942) ML 36" D.M. 1945	75c; 3 for \$2.00
Gigantic glossy red-violet self, beautifully ruffled. Its Onco blood is apparent in its unique styling.	
ELSA SASS (H. Sass 1939) M 36" A.M.	40c; 3 for \$1.00
An enticing lemon-ice yellow. An entirely new shade in iris which has unusual carrying power in the garden.	
EL TOVAR (H. Sass 1933) L 38" A.M.	25c; 3 for 50c
A tall variegata with bronze standards and maroon falls.	
EROS (Mead-Reidel 1934) M 40" A.M.	25c; 3 for 50c
Just about the ideal in soft salmon pink. Medium size.	
ETHIOP QUEEN (Schr. 1938) ML 34"	50c; 3 for \$1.25
An extremely dark violet self, almost black. Velvety textured. Parent of the exciting new Black Forest.	
EXCLUSIVE (Grant 1935) M 36" A.M.	35c; 3 for 90c
A soft misty light blue with a lemon beard. Reliable.	
FAIR ELAINE (Mit. 1938) M 35" A.M.	40c; 3 for \$1.00
A lovely bicolor with cream white standards and clear golden yellow falls. Grand grower and free flowering.	
FLORA ZENOR (J. Sass 1942) EM 40" A.M.	50c; 3 for \$1.25
"Like foam on a strawberry soda" is the popular description for this cameo pink iris with tangerine beard.	
FLORENTINE (Cay. 1937) M 37" A.M.	50c; 3 for \$1.25
A lovely white plicata with an overall pattern of flaky blue dusting. An exceptionally strong grower everywhere.	
FORTUNE (Klein. 1941) M 32"	50c
A simply immense flaring flower of solid old-gold. Scarce.	
FRANK ADAMS (Lap. 1937) M 48" A.M.	35c; 3 for 75c
Variegata with old gold standards and light red falls. A giant in flower, stalk and foliage. Very vigorous.	
FRIEDA MOHR (Mohr 1926) ML 48"	35c; 3 for 90c
One of the oldest tall bearded iris we list but surely indispensable to every garden. Very large, perfectly proportioned flowers of lavender pink; the standards a shade lighter than the falls. Very tall, strong stems.	
GARDEN FLAME (H. Sass 1941) ML 34" A.M.	75c
Deep and smooth rose-red self with brownish haft. Large and broad flowers. A lovely gem of moderate height.	
GARDEN GLORY (Whit. 1943) ML 33" A.M.	\$2.00
A lovely flaring flower of purest deep wine red, an absolute self with inconspicuous beard. Very choice.	
GARDEN MAGIC (Grin. 1936) ML 38" H.M.	60c; 3 for \$1.50
A lustrous red iris with silken standards and velvety falls, rich and deep. Remarkably large and fine.	

GLORIOLE (Gage 1933) E 38" A.M.	40c; 3 for \$1.00
This immense frosty light blue retains its popularity through the years. Tall stems; excellent branching.	
GOLDEN EAGLE (Hall 1942) EM 38" H.M.	75c
An enormous light yellow with a satiny sheen and absolute purity of color. Probably the largest yellow iris we grow.	
GOLDEN FLEECE (J. Sass 1940) ML 36" A.M.	75c
Big ruffled blooms of lemon yellow with a silvery flush on the falls. Strong grower, good stems. Lots of blooms.	
GOLDEN HIND (Chad. 1934) M 34" D.M. Eng. 1934.	25c; 3 for 60c
Rich butter yellow self, bright orange beard. Happy flaring form. A vigorous grower and quite hardy. Don't be misled by the low price; one of the finest iris at any price.	
GOLDEN MADONNA (Essig 1940) M 40"	50c; 3 for \$1.25
A huge cream colored iris, the falls banded with gold.	
GOLDEN MAJESTY (Sal. 1938) ML 36" A.M.	35c; 3 for 90c
The renowned big golden yellow from the expert Mr. Salbach. Majestic domed standards and shapely broad falls.	
GOLDEN RUSSET (Hall 1946) M 38" H.M.	\$2.50
Just about the largest iris we grow. An immense light brown self. A "must have" for those who like them big.	
GOLDEN SPIKE (Whit. 1940) M 36" A.M.	35c; 3 for 90c
Intense clear bright yellow with a heavy orange beard. The color ages to light orange. Big rounded blooms.	
GOLDEN TREASURE (Schr. 1936) M 38" A.M.	35c; 3 for 90c
An exquisite creamy yellow with an outpouring of golden orange all about the central portion of the flower.	
GRAND CANYON (Klein. 1941) M 38" A.M.	60c; 3 for \$1.50
A plum colored flower suffused with copper and washed blue and gold on the falls. A grand reliable iris.	
GREAT LAKES (Cous. 1938) M 40" D.M. 1942.	60c; 3 for \$1.50
King of the Blues! A large clear medium blue self. The most honored of iris. Symposium leader for many years.	
GUDRUN (K. Dykes 1930) EM 32" D.M. Eng. 1931.	25c; 3 for 60c
Gigantic white lightly gilded throughout. Strong stems of medium height. Vigorous and hardy plant. Reliable.	
GYPSY (Klein. 1944) L 38" H.M.	\$1.00
A clean cut, richly colored variegata with golden standards and solid reddish brown falls. Tall, husky grower.	
HARRIET THOREAU (Cook 1944) M 36" H.M.	75; 3 for \$2.00
Broad petaled and elegant, this orchid colored iris is a generous improvement over others of its color class.	
ICY BLUE (Weed 1940) EM 44" H.M.	50c
The lightest blue we list. Nearly white the tinting is clearly visible at all times. Flaring form; tall stems.	
INDIAN CHIEF (Ayres 1929) M 36"	25c; 3 for 50c
A famous rose and carmine bicolor, a grand old-timer.	

INDIAN HILLS (Grant 1935) M 38"	25c; 3 for 60c
A rich glowing purple self, a color much needed in the iris garden. Rampant grower. Large flowers of oval form.	
INDIGO BUNTING (Ayres 1934) EM 36"	25c; 3 for 50c
An older variety retained because of its intense purity of color. A bicolor with pure blue standards, indigo falls.	
INSPIRATION (Stev. 1937) M 38"	75c; 3 for \$2.00
A very large rose colored iris. Smooth and rich. Unique.	
JAKE (Long-Sass 1943) M 36"	50c
The white iris that everyone seems to want. Snow white, pale yellow beard. Strong stems, free blooming, vigorous.	
JASMANIA (Ayres 1935) ML 36" A.M.	25c; 3 for 50c
Huge banana yellow with novel flecking throughout.	
JEAN CAYEUX (Cay. 1931) M 34" D.M. France 1931.	25c; 3 for 60c
Novel golden biscuit tan or light Havana brown. Large and fragrant; it glitters when seen with the sun behind it.	
JEB STUART (Wash. 1932) ML 34" A.M.	25c; 3 for 50c
A famous and popular red and brown bicolor. Smooth haft.	
JERRY (Lap. 1933) M 34"	25c; 3 for 50c
A ruby red, almost a self of classic form on vigorous, very free blooming plants. A gem for growing in masses.	
JUNALUSKA (Kirk. 1934) EM 36" A.M.	35c; 3 for 90c
Aristocratic gold and red bicolor, the standards heavily suffused with red. Smooth velvety falls.	
KALINGA (Klein. 1934) ML 36" H.M.	25c; 3 for 50c
A huge cream self on tall, very well branched stems.	
KATHERINE FAY (Fay 1935) M 36" A.M.	\$1.00
Generally acclaimed as one of the finest pure white iris.	
KING JUBA (H. Sass 1931) M 35" H.M.	25c; 3 for 50c
The brightest inexpensive variegata. Yellow and red.	
KING KARL (J. Sass 1925) M 20" A.M.	25c; 3 for 50c
Retained because of its utmost originality. Lovely pink and cinnamon plicata. For massing in the front of border.	
KLONDYKE GOLD (Kirk. 1941) M 34"	50c; 3 for \$1.25
An enormous golden yellow that has been overlooked by many people. An exceptionally hardy, vigorous grower.	
LADY MOHR (Sal. 1944) E 36" A.M.	\$1.00; 3 for \$2.50
Huge descendant of the fabulous Wm. Mohr. Oyster white standards, tinted lavender. Greenish yellow falls with red-purple signal patch around the beard. Broad petaled.	
LA MADRE (Alma Bush 1950) M 36"	\$1.00; 3 for \$2.50
A large flowered, blended variegata of rich coloring. Golden brown standards; falls of solid maroon with some golden veining at the haft. A healthy, robust grower.	
LATE SUN (DeFor. 1940) M 40" H.M.	50c; 3 for \$1.25
Large, glittering reddish gold. on tall, strong stems.	

LIGHTHOUSE (Sal. 1936) L 34" A.M.	50c; 3 for \$1.25
Enticing rose-red bicolor illuminated by an inner glow due to the suffusion of gold all about the center of the flower.	
LORD DONGAN (Smith 1940) M 36" H.M.	75c
A great big smooth, richly colored iris of violet purple, the standards silken and the falls velvety. Very fine.	
LOS ANGELES (Mohr-Mitch. 1927) M 38" A.M.	35c; 3 for 90c
Choice blue and white plicata that has no counterpart in the newer varieties. The silvery white ground is pleasantly contrasted with faint blue stitching on the standards, blue style arms and marine blue markings at the haft.	
LOTHARIO (Schr. 1942) ML 38" H.M.	\$1.00
A large and tall amoena, a glorified Amigo with a little less contrast. Blue standards and purple falls. Fragrant.	
LOUVOIS (Cay. 1936) M 35" A.M.	35c; 3 for 90c
Tan standards atop velvety chocolate brown falls with a lighter margin that repeats the color of the standards.	
MAJENICA (Cook 1941) M 36" H.M.	60c; 3 for \$1.50
Another iris giant, this one a blend of salmon pink tones. Vigorous, reliable and free blooming and an unusual color.	
MARCO POLO (Schr. 1936) E 38" H.M.	25c; 3 for 50c
A grand bright red iris with gold beard. Very free blooming.	
MARQUITA (Cay. 1931) ML 34" A.M.	35c
Unusual and lovely. Creamy white standards and watermelon rose falls. A very big iris, always in heavy demand.	
MARY E. NICHOLLS (Nich. 1939) M 34" A.M.	35c; 3 for 75c
A smooth leathery white, trim and tailored, dramatized by a dull gold haft. Refinement plus. Heavy substance.	
MARY GEDDES (Stahl.-Wash. 1931) M 36" D.M. 1935	25c; 3 for 60c
A coppery orange blend, the falls washed copper-red.	
MATTERHORN (J. Sass 1938) ML 40" A.M.	50c; 3 for \$1.25
One of the cleanest, purest whites available and at a modest price. Tall, slender but strong stems. Many blooms.	
MATULA (H. Sass 1939) ML 35" H.M.	35c; 3 for 90c
Rich ruffled blend of rose, orange, crimson and buff.	
MAY DAY (Hall 1939) M 38" H.M.	35c; 3 for 90c
Luscious blend of apricot orange tones makes this iris a bright garden subject. Tall, well branched stems.	
MELANIE (Hill 1941) M 40" H.M.	50c; 3 for \$1.25
Mr. Hill's stunning new orchid pink self. Splendid height, great substance, a charming personality. Vigorous.	
MELITZA (Nes. 1940) M 38" A.M.	35c; 3 for 75c
One of the crusaders of the tangerine bearded line. Pale ivory-flesh lit by a fiery red-orange beard. Makes a beautiful clump. One of the most vigorous iris.	
MIDWEST GEM (H. Sass 1937) M 36" H.M.	35c; 3 for 90c
An immense buff colored iris the falls faintly flushed pink. The petal edges are frilled as if edged with lace.	

MING YELLOW (Glutz. 1938) ML 36" A.M.	60c; 3 for \$1.50
One of those clear medium yellows that are neither gold nor lemon toned. Lots of very large, graceful blooms.	
MINNIE COLQUITT (H. Sass 1942) EM 35" A.M.	\$1.00
An enormous white plicata with a riot of bright purple stitching widely margining both the standards and falls.	
MISS CALIFORNIA (Salbach 1936) M 40" H.M.	50c; 3 for \$1.25
A giant iris in plant and flower. Color a clear deep lilac pink. Strong grower with a long blooming season.	
MISSOURI (Grint 1933) M 37" D.M. 1937	50c; 3 for \$1.25
Huge clear blue with marvelous substance and faultless form. Standards medium blue, falls a shade deeper.	
MISTY GOLD (Schr. 1943) ML 33" H.M.	\$1.00
Translucent lemon yellow glittering throughout with gold dust. A breathtaking beauty, ruffled and waved.	
MME. LOUIS AUREAU (Cay. 1934) E 32" D.M. Fr. 1934. 35c; 3 for 90c	
Silvery ground heavily flushed and netted rosy lilac. Yellow beard and style arms. Very large flowers. Lovely.	
MOONLIGHT MADONNA (J. Sass 1943) M 36" A.M.	\$1.00
A faultless flower of light lemon-ice yellow on strong stems. Very lovely with flamingo pinks and light blues.	
MOONLIT SEA (J. Sass 1943) M 36"	50c
Indigo blue with gold throat and white and gold variegations throughout. You either love it or loathe it.	
MOROCCO ROSE (Loo. 1937) ML 36" H.M.	50c
Probably the largest of all pink toned iris. An overall tone of rose pink makes this a highlight in the garden.	
MOUNT CLOUD (Mill. 1936) M 42" A.M.	25c; 3 for 60c
A cool white classic with a hint of blue in its makeup. Faultless flaring form, heavy substance, wonderful stems.	
MOUNT WASHINGTON (Essig. 1937) M 40" A.M.	35c; 3 for 90c
Imposing snowy white with gold beard. Rapid increaser. Classic form with big stems and a long season of bloom.	
MRS. J. L. GIBSON (Gib. 1930) M 36" D.M. Eng. 1948.	35c
A really fine deep royal blue iris from England. Large.	
MRS. WILLARD JAQUES (J. Sass 1938) M 34"	25c; 3 for 50c
Coppery pink charmingly ruffled and with a violet flush on the falls. Different from the usual pink blend.	
MULBERRY ROSE (Schr. 1941) M 40" A.M.	75c
A deep pinkish mulberry with brown haft. Large and tall.	
NARAIN (Shuber 1936) E 38"	35c; 3 for 90c
Intense marine blue, one of the clearest of all deep blues. Very early, it makes a glorious clump. Robust.	
NARANJA (Mit. 1935) E 38" A.M.	35c; 3 for 90c
A grand inexpensive orange toned iris. Really a deep ocraceous yellow, the falls brushed orange-brown.	

MAGNOLIA FARM IRIS GARDENS

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All orders filled in turn and accepted subject to prior sales and stock on hand at time of filling orders.

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MAGNOLIA FARM IRIS GARDENS

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All orders filled in turn and accepted subject to prior sales and stock on hand at time of filling orders.

NIGHTFALL (Hall 1942) M 36" A.M.	60c; 3 for \$1.50
Not just another blue-purple, but a great improvement in a popular color class. Lots of smooth velvety flowers.	
NIGHTINGALE (Hall 1942) M 36" H.M.	75c; 3 for \$2.00
Golden brown self, very smooth. A clear russet self with a silken texture. A color new to the iris world.	
NO WE TA (H. Sass 1932) M 33"	25c; 3 for 50c
Delectable ruffled creamy pink. A low growing iris of medium size that is superb for massing. Free blooming.	
OLA KALA (J. Sass 1943) M 38" D.M. 1948.	\$1.00; 3 for \$2.50
A deep yellow, almost orange in tone. Widely flaring blooms of large size on tall wiry stems. A champion.	
OLD PARCHMENT (Klein. 1939) M 38" A.M.	50c; 3 for \$1.25
Of exceptionally good substance and long lasting qualities, this enormous creamy tan lives up to its name.	
ORANGE FLAME (Sal. 1940) ML 36"	50c; 3 for \$1.25
From a cross of Copper Lustre and Radiant, this fiery orange and red bicolor is brighter than either parent.	
OREGON TRAIL (Klein. 1943) ML 35"	75c; 3 for \$2.00
A warm sand-brown blend, the falls brushed walnut. Very large and late, a fitting finale to the iris season.	
ORLOFF (H. Sass 1937) ML 33" H.M.	35c; 3 for 90c
Heavily sprinkled cinnamon on a creamy ground, Orloff embodies all of the weird beauty of a jungle bloom.	
ORMACO (Klein. 1942) ML 30"	75c; 3 for \$2.00
A sombre iris of subdued violet, the center of the flower a warm grey-brown. Leathery substance. Part Onco.	
ORMOHR (Klein. 1937) M 40" A.M.	50c; 3 for \$1.25
A child of Wm. Mohr from whom it inherits enormous size and exotic ruffle and veining. A deep slatey lavender.	
OVERTURE (Hall 1944) M 34" H.M.	\$1.00
A tangerine bearded flamingo pink with no discoloration whatsoever. Increases rapidly; makes a lovely clump.	
OZONE (J. Sass 1935) ML 36" A.M.	35c; 3 for 90c
Looking for the unusual in iris? Try this pearly mauve self of stately form with rich brown hafts and beard.	
PATRICE (DeFor. 1945) M 38" H.M.	\$1.00
A fine new plicata with standards heavily marked rosy-lavender; falls white edged with rose. Bright yellow haft.	
PAULETTE (Millet 1930) M 40"	25c; 3 for 60c
An iris giant, the enormous blooms evenly colored a clear lavender blue. A grand old iris; vigorous, hardy.	
PEACHBLOW (H. Sass 1943) M 34"	75c; 3 for \$2.00
Softly marked peach pink plicata of large oval form.	
PERSIAN PRINCE (H. Sass 1941) L 34"	50c
For the color purist this clean cut variegata has instant appeal. Solid golden yellow standards, blood red falls.	

PICADOR (Morr. 1930) EM 44" A.M. England.	25c; 3 for 50c
An older reliable variegata, grand for massing. Bronzy yellow standards and carmine red falls. Vigorous plant.	
PINK CAMEO (Fay 1946) EM 36" A.M.	\$2.50
A good sized, well formed delicate flamingo pink iris that is the selected favorite of many fanciers.	
PINK OPAL (J. Sass 1934) EM 48"	25c; 3 for 60c
As a garden clump in the orchid pink class, PINK OPAL excites most admiration from visitors. Large; easy grower.	
PINK REFLECTION (Cook 1942) ML 36" A.M.	\$1.00
Noted for its unique color, outstanding substance and lateness to bloom. A creamy pink self with buff undertone.	
PRAIRIE SUNSET (H. Sass 1939) M 36" D.M. 1943.	75c; 3 for \$2.00
Its good points? Gorgeous blend of sunset colors and abundance of bloom. Its bad features? Poor substance and slowness of growth. Responds to coddling and light shade.	
PRES. PILKINGTON (Cay. 1931) M 36" C.M., France.	25c; 3 for 60c
Huge, gloriously colored, faultless flower, stem and plant. Standards French grey, falls violet blue. Fragrant.	
PRINCE OF ORANGE (Klein. 1940) EM 36" A.M.	40c; 3 for \$1.00
A fine golden orange of great individuality. Widely flaring blooms on slender but strong stems. Very bright.	
RADIANT (Sal. 1936) E 30" H.M.	40c; 3 for \$1.00
A copper-orange and red bicolor. Neither as large nor as tall as Orange Flame but the color is somewhat more intense.	
RAMESES (H. Sass 1929) ML 38" D.M. 1932.	25c; 3 for 60c
An outmoded pink and yellow blend that we retain because of its Dykes Medal award. A collector's item.	
RANGER (Klein. 1943) L 36" A.M.	\$1.50
A marvelous new crimson red, solidly colored, dark, bronzy beard. Large domed standards and shapely broad falls.	
REBELLION (Klein. 1937) M 38"	25c; 3 for 50c
A medium sized dark bronzy red with immense healthy foliage.	
RED DOMINION (Ayres 1931) M 36" H.M.	25c; 3 for 60c
A smoothly colored flaring flower of violet red, of a shade not seen in more recent varieties. A fine iris.	
RED GLEAM (Lap. 1939) ML 34" A.M.	60c; 3 for \$1.50
Red that is neither of a purple tone nor a brown but an approach to scarlet. Bright and startling as a clump.	
RED TORCH (H. Sass 1947) ML 34" H.M.	\$2.00
A blended variegata of excellent form and quite remarkable color. Brown standards; falls of true red.	
RED VALOR (Nich. 1939) ML 38" A.M.	75c; 3 for \$2.00
Still my choice of the recent red iris. A select maroon with standards and falls of an equal intensity. Very large flaring blooms. Vigorous and free blooming.	

ROSARIO (Thole 1939) ML 40"	25c; 3 for 50c
Pastel blend of bronze and orchid pink. Very large flowers abundantly poised on tall, well branched stems.	
ROSY WINGS (Gage 1936) M 38" D.M. 1939	25c; 3 for 50c
Rosy copper or crimson brown self. One of the easiest iris to grow. Very fast increaser hence the low price.	
ROYAL SCOT (Hall 1944) M 38" H.M.	75c; 3 for \$2.00
One of the most deeply marked plicatas. Rich burgundy red heavily applied on a creamy ground. A fast grower.	
ROYAL SALUTE (Mill. 1934) M 36"	25c; 3 for 50c
A deep marine blue of exceptional purity of color.	
RUTH POLLOCK (H. Sass 1939) ML 32" A.M.	50c; 3 for \$1.25
A plicata of great distinction. Heavily marked rose standards. Falls yellow widely bordered with rose.	
SABLE (Cook 1938) EM 38" A.M.	75c; 3 for \$2.00
Uniform blackish purple with harmonizing dark blue beard. Large and delightfully formed. Very good grower.	
SALUTATION (Hall 1938) E 36"	25c; 3 for 50c
Very early and fragrant is this wrinkled light yellow.	
SANDIA (Wmsn. 1934) E 38"	35c; 3 for 90c
Dependable deep pink blend with some yellow in the center.	
SAN FRANCISCO (Mohr-Mit. 1927) M 36" D.M. 1927	35c
A lovely blue and white plicata of medium markings.	
SELENE (Conn. 1931) EM 36" H.M.	25c; 3 for 50c
Very large greenish white. Often the first tall bearded iris to bloom. Very vigorous. Grand for massing.	
SERENITE (Cay. 1931) ML 38" C.M. Frandce.	25c; 3 for 60c
Bronze yellow standards; light blue-violet falls edged bronze. An iris that always produces a mass of bloom.	
SETTING SUN (Kirk. 1937) ML 32"	25c; 3 for 50c
Heavy textured, smooth copper-red self. Very fine color.	
SHAH JEHAN (Neel 1932) L 38" A.M.	25c; 3 for 50c
Rich oriental blend. Standards cream; falls purple washed chestnut at the haft and bordered cream. Tall.	
SHARKSKIN (Doug. 1942) M 38" A.M.	75c 3 for \$2.00
A wonderfully large and heavy textured pure white iris with gold beard. Strong stems; excellent plant habits.	
SIEGFRIED (H. Sass 1936) L 40" A.M.	35c; 3 for 75c
Large and tall yellow ground plicata with purplish-brown markings and white blaze in center of falls.	
SIERRA BLUE (Essig 1932) ML 40" D.M. 1935	35c; 3 for 90c
A real medium blue self of flaring form and enameled texture. A tall iris, grand for the back of the border.	
SIR KNIGHT (Ash. 1934) M 36" H.M.	25c; 3 for 50c
Medium blue bicolor fine for planting in quantities.	
SIR MICHAEL (Yeld 1925) M 36" A.M.	25c; 3 for 50c
An old iris of unique color. Standards blue, falls violet.	

SNOQUALMIE (Brehm 1938) M 36"	35c; 3 for 75c
A pure cream self. Very full formed flowers, ideal growing habits, exceptional substance, grand stems.	
SNOW FLURRY (Rees 1939) EM 40" A.M.	\$1.00; 3 for \$2.50
There is something ethereal about this iris; something unreal as of a dream flower. Large blue tinged buds unfurl into big ruffled flaring blooms of icy-white. The whole effect is one of softness, purity.	
SNOWKING (H. Sass 1935) ML 38" A.M.	35c; 3 for 90c
A clump of Snowking presents an ethereal picture of snowy whiteness etched with gold. Very large and fine.	
SNOW VELVET (H. Sass) 1942) M 38" H.M.	75c; 3 for \$2.00
Uncommon for a white iris the falls are velvet textured. Snow white with hafts gold banded. Heavy substance.	
SOLID MAHOGANY (J. Sass 1944) M 38" A.M.	\$1.50
A large solidly colored mahogany red self. Immensely popular. The richness is accentuated by a burnt orange beard.	
SPINDRIFT (Loom. 1944) ML 36" H.M.	\$1.00
A grand sea-shell or coral pink with brilliant tangerine beard. The stems are strong and the color is sunfast.	
SPOKAN (J. Sass 1933) EM 34" H.M.	25c; 3 for 60c
Exceedingly rich in tones of brown and red. Standards of light brown, falls chestnut red. A huge flower.	
SPUN GOLD (Glutz. 1940) ML 38" D.M. 1944.	75c; 3 for \$2.00
An iris of unmistakable quality. A classically formed flower of shining golden yellow with velvety textured falls. Size and branching are excellent. Vigorous.	
STAINED GLASS (Wil. 1939) M 36" H.M.	35c; 3 for 90c
A self of glistening reddish copper of luminous texture. Glows when seen with the sun behind it.	
STARDOM (Hall 1941) M 36" A.M.	35c; 3 for 90c
Salmon blending with buff, an odd, elusive shade exclusive to iris. Grand grower, vigorous and hardy.	
STELLA POLARIS (Smith 1939) M 36"	35c; 3 for 90c
A grand cool blue-white of exhibition quality. Superb branching. Very large with broad petals, flaring form.	
STORM KING (Nich. 1940) ML 42" H.M.	75c
A giant nearly black iris of deepest violet; silken textured. Slow growing, it is superb when established.	
SUMMER TAN (Kirk. 1935) E 36" H.M.	25c; 3 for 50c
Golden tan with soft blue flush on the falls. Large flower of ideal form on tall, well branched stems.	
SUNBURST (Mit. 1937) M 38"	25c; 3 for 50c
A fine orange-gold from California. Big, rounded blooms.	
SUZETTE (Know. 1945) EM 38" H.M.	\$2.00
A plicata of delicate cinnamon-rose markings on a creamy background. A lovely pastel colored iris.	

THE ADMIRAL (Hall 1941) ML 36" A.M.	60c; 3 for \$1.50
Deep blue of flaring form and smooth color. Great substance, stalwart grower. Long blooming season.	
THE BLACK DOUGLAS (J. Sass 1934) M 34" H.M.	25c; 3 for 60c
A famous blackish purple iris. Easily the best inexpensive dark iris. Vigorous growing, free blooming.	
THELMA JEAN (Peck 1939) EM 34" H.M.	35c; 3 for 90c
Clear petunia violet overall; the only iris we have of this shade. Grand combined with pink and light yellow.	
THEODOLINDA (Ayres 1932) ML 37"	35c; 3 for 90c
A tried and proven plicata of blue buttonhole stitching on a silvery white ground. Very large flowers.	
THE RED DOUGLAS (J. Sass 1937) ML 40" D.M. 1941.	60c; 3 for \$1.50
A rich maroon red of velvety plush like texture and smooth tone. Enormous flowers, burnt orange beard.	
THREE OAKS (Whit. 1943) M 38" A.M.	\$1.50
A huge iris of coppery rose on tall strong stems. The deep color is enlivened by a blue blaze on the falls.	
TIFFANJA (DeFor, 1942) M 38" A.M.	75c; 3 for \$2.00
A plicata done in pastel shades. Standards buff-yellow. Falls cream, bordered buff and speckled brown at the haft. Very large, flaring blooms; hardy, robust grower.	
TIFFANY (H. Sass 1938) M 34" A.M.	35c; 3 for 90c
Heavily marked rosy-purple on a creamy ground, this large plicata is nicely ruffled and well proportioned.	
TOBACCO ROAD (Klein. 1942) M 34" A.M.	\$1.50
A golden tobacco brown from Oregon that has created a sensation in the iris world. An abundance of broad, flaring flowers on well branched stems. Moderate grower.	
TOKEN (Hall 1939) M 38"	25c; 3 for 50c
Huge copper-tan and red-brown bicolor of great garden merit. One of the best performing iris we grow.	
TRAIL'S END (Wmsn. 1934) M 36" H.M.	25c; 3 for 50c
A coppery orange and red blend that is fine for massing.	
TREASURE ISLAND (Klein. 1937) ML 36" A.M.	35c; 3 for 90c
An immensely popular yellow iris of grand shape and purity of color. Huge broad petaled flowers.	
VARESE (Wmsn. 1935) M 34"	35c
Beautiful reddish-violet, a color all too rare in iris.	
VATICAN PURPLE (Whit. 1943) ML 38" H.M.	\$1.50
Solidly colored deep blue-purple, rich and bright. Big flaring blooms on tall, well branched stems. Vigorous.	
VEISHEA (Whit. 1943) M 36" H.M.	75c
Rosy-copper with metallic highlight of blue on the falls.	

VIOLET CROWN (Kirk. 1931) EM 40" H.M.	35c; 3 for 90c
A clear self of deep lilac, splendid in every way. Large, wavy flowers on tall, strong stems. Fragrant.	
VIOLET SYMPHONY (Smith 1940) M 40" A.M.	60c
A descendent of Violet Crown with larger flowers of broad, rounded form. Near perfect blooms of lilac-mauve.	
WABASH (Wmsn. 1937) M 36" D.M. 1940.	35c; 3 for 75c
The leading amoena with silken white standards and vibrant violet blue falls edged white. Flaring flowers.	
WAKARUSA (Lap. 1941) EM 34" H.M.	60c; 3 for \$1.50
A dazzling bicolor of flaming orange and fiery red. Most other iris seem dull by comparison. Velvet falls.	
WAR EAGLE (J. Sass 1933) L 30"	25c; 3 for 50c
An immense rosy-violet iris of moderate height. An iris to plant in quantity; dependable and free blooming.	
WASATCH (Thorup 1935) E 34" H.M.	35c; 3 for 90c
One of the largest of all iris and one of the first to bloom. Heavy substanced white plicata with buttonhole stitching of light blue. Strong stems.	
WEST POINT (Nich. 1938) L 38" H.M.	50c; 3 for \$1.25
Rich indigo blue of formal, military carriage with brown overlay at the haft. One of the very last to bloom.	
WHITE CITY (Murr. 1939) EM 42" D.M. Eng. 1940	50c; 3 for \$1.25
An immense blue-white iris from England. Crisp, sculptured blooms of silken icy white, the heart of the flower flushed blue. Grand stems, faultless plant.	
WILLIAM A. SETCHELL (Brehm 1938) ML 36"	60c
A really outsize variety, just about the largest iris we grow. Full blown blooms actually measure 7 inches high. A violet colored self with leathery substance.	
WINNESHIEK (Egel. 1931) M 37"	25c; 3 for 50c
A lustrous dark blue of elongated form, ruffled petalage, and lighter margin on the falls. An older variety that we prize because of distinctive color and good habits.	
PESHAWAR (Schr. 1937) E 10"	35c; 3 for 90c
A dark, richly colored hybrid flower of rounded shape. Brownish purple and crimson with dark beard. Part Onco.	

DWARF BEARDED IRIS bloom with the Daffodils in April and early May. Very free-blooming, they cover the ground with their bright flowers. Real harbingers of spring.

Price each

ATROVIOLACEA (pumila) The Easter Iris. Deep purple.....	25c
* AUTUMN QUEEN —Pure white that reblooms in the fall.....	35c
DIXMUDE —Standards blue; falls red-purple.....	35c
FAIRY —Cream and olive ground curiously flecked blue.....	25c

*JEAN SIRET —Reblooming yellow with purple flecking.....	25c
LADDIE BOY —Late blooming velvety deep blue self.....	35c
NEGUS —A very popular rich royal purple self.....	35c
REFLECTION —A fine blended blue-toned bicolor.....	35c
ROSEMIST —Vigorous and free flowering mauve pink.....	25c
SNOW MAIDEN —Pure white; looks like a drift of snow.....	35c
YELLOW FRILLS —Flaring pure golden yellow. Very dwarf.....	35c

INTERMEDIATE BEARDED IRIS follow the dwarfs, blooming in early May with the Tulips. All are vigorous and free flowering; fine for massing and borders. Many rebloom in the fall.

ABELARD (Sass 1934) Brown standards, carmine falls.....	25c
*AUTUMN ELF (Brown 1935) A medley of cream and violet	25c
*BLACK MAGIC (Wayman 1935) Low growing blackish violet....	35c
*ELEANOR ROOSEVELT (Sass 1933) Silken self of pure purple...	25c
GOLDEN BOW (Sass 1935) Large flowers of chrome yellow.....	25c
*GOLDEN CATARACT (Met.-Dys. 1936) Beautiful golden yellow..	25c
*GOLDEN WEST (Sass 1934) Fragrant flowers of pure gold.....	25c
KING MIDAS (Mead 1928) Variegata blend of bronze and rose...	25c
*OCTOBER OPERA (Sass 1932) Rich rosy purple bicolor.....	35c
OLIVE WHITE (Sass 1932) Free blooming, creamy white.....	25c
RED ORCHID (Sass 1934) Dark red self, exceptionally fine.....	25c
*SANGREAL (Sass 1935) Creamy yellow self of fine form.....	35c
*SOUTHLAND (Sass 1934) Glittering golden yellow self.....	35c
*SUREFIRE (Nic. 1927) Very free blooming light yellow.....	35c
*ULTRA (Sass 1926) Beautiful blue bicolor. Very smooth.....	35c
*WHITE AUTUMN KING (Sass 1935) Clear frosty white self.....	35c

FALL BLOOMING IRIS: These remontant or reblooming iris give a regular crop of flowers in spring and bloom again in the summer or fall of the same year. Frequent dividing (at least every other year) and extra watering during dry summer spells will aid in producing the extra bloom. The dwarf and intermediate varieties marked with an asterisk (*) are all fall blooming iris. Following is a list of other fall bloomers:

AUTUMN FROST (Schr. 1934) Fine white with yellow throat.....	35c
AUTUMN HAZE (Sass 1934) A soft velvety violet. Large.....	35c
AUTUMN KING (Sass 1924) Original rebloomer; blue bicolor.....	25c
FROST QUEEN (Sass 1933) Very dependable pure frosty white...	25c
MARTIE EVEREST (Kirk. 1935) A choice medium blue.....	35c
OCTOBER BLAZE (McDade 1935) A rich carmine bicolor.....	35c
PEGGY BABBINGTON (Mind. 1929) Well branched small yellow	35c

All **25c** iris on pages 22 and 23, beginning with Atroviolacea, available at **3** of ONE KIND for **50c**, and all **35c** iris, in the same listing, available at **3** of ONE KIND for **75c**.

MONEY SAVING COLLECTIONS

For those of you who have not as yet tried growing modern iris, we offer the following collections. If you are bewildered by the enormous variety of names and colors, these collections can be the solution to your special problem. For seasoned iris fans they may provide opportunity for securing varieties overlooked in the rush for the newest novelties, and at a saving.

BEGINNER'S IRIS COLLECTIONS:

From our lists of Tall, Intermediate, Fall Blooming and Dwarf Bearded Iris, you may select any ten **25c** varieties for **\$2.00**, or any ten **35c** varieties for **\$3.00**. Or select any twelve **25c** varieties PLUS any twelve **35c** varieties, 24 in all, for **\$5.00**.

IRIS CLASSICS COLLECTION: (Our most popular collection)

Select 10 iris from the lists below, not more than one of a variety. Correctly labeled and postpaid for **\$5.00**.

3 from this group

ARAB CHIEF
AZURE SKIES
BANDMASTER
BROWN THRASHER
GYPSY
LADY MOHR
LAKE GEORGE
LA MADRE
MASTER CHARLES
MISTY GOLD
OLA KALA
PATRICE
PINK REFLECTION
SNOW FLURRY
SPINDRIFT

Remember to select only the number indicated from each group.

4 from this group

CAPTAIN WELLS
ELMOHR
GARDEN MAGIC
GOLDEN FLEECE
GRAND CANYON
GREAT LAKES
HARRIET THOREAU
LORD DONGAN
NIGHTFALL
NIGHTINGALE
OREGON TRAIL
PEACHBLOW
RED VALOR
ROYAL SCOT
SHARKSKIN
SNOW VELVET
SPUN GOLD
THE ADMIRAL
TIFFANJA
WAKARUSA

3 from this group

ADVENTURE
AUBANEL
AZTEC COPPER
BLUE ZENITH
BUCKSKIN
BUTTERCUP LANE
CAROLINE BURR
CHINA MAID
CORITICA
DEEP VELVET
FLORENTINE
JAKE
LIGHTHOUSE
MELANIE
MISS CALIFORNIA
MISSOURI
OLD PARCHMENT
ORANGE FLAME
WEST POINT
WHITE CITY

ADVANCE IRIS COLLECTION:

Select any 4 varieties, all different, from the following group, for \$5.00. Or you may have all 9, one of each, for \$10.00.

BLACK FOREST
CASCADE SPLENDOR
REDWARD

BLUE GLOW
CHANTILLY
SOLID MAHOGANY

BRYCE CANYON
KATHERINE FAY
VATICAN PURPLE

SIBERIAN IRIS—These iris are very hardy and easy to grow. In moist soil some attain a height of four feet or more. The straight, slender stems rise above the narrow, grassy foliage, bearing many flowers. They prefer a moist situation and acid ground but will prosper under varying garden conditions.

Price each

BLUE RIDGE (Clev. 1929) A fine medium light blue.....	\$.35
CAESER'S BROTHER (Morg. 1932) Richly colored deep purple....	.75
GATINEAU (Pres. 1932) Marvelous clear light blue. Large.....	.50
HELEN ASTOR (W-K. 1938) Sensational new rose-red. Lovely....	1.50
PERRY'S BLUE (Per. 1912) Fine, tall (to 6 ft.) sky blue.....	.25
RED EMPEROR (Sturt. 1924) Violet red in great demand.....	.75
SNOWY EGRET (Clev. 1938) Fine ruffled white; gold throat.....	1.00
SUMMER SKIES (Clev. 1935) Pale blue with white center.....	.50
TYCOON (Clev. 1938) Huge dark blue. Largest Siberian.....	1.00
WHITE DOVE (Clev. 1927) Pure white with golden throat.....	.35

ASSORTED JAPANESE IRIS SEEDLINGS—Selected, all colors and types including singles and doubles. OUR SELECTION.

12 for \$1.50 25 for \$3.00 50 for \$5.00 100 for \$8.00

LOUISIANA IRIS—Derived from the southern moisture loving iris like *irises fulva*, *foliosa*, *giganticaerulea*, etc. They are typified by large, rather flat flowers on branching stems sometimes reaching five feet or more in height. Culture same as Siberians.

BONNE-NOUVELLE Clear sky blue form of *Foliosa*. Height 1 ft... 25c

DOROTHEA K. WILLIAMSON A late blooming hybrid with royal purple flowers, very orchid-like. An exceptionally good variety for cutting. Height 15 inches..... 25c

LA LADIGGE Very tall, graceful stems carry many large lavender purple blooms. Late blooming. Four feet..... 25c

LA LOUISIANE A companion flower to La Ladigge done in tones of mauve and buff. Similar plant; same height..... 25c

LOUISIANA COLLECTION: 3 plants each of above four Louisiana Iris;
12 plants for \$2.00

SPURIA IRIS—Beautiful butterfly-like flowers of great substance on tall rigid stems. Unsurpassed for cutting. Slow to become established but will thrive in any good garden soil. Plants can be moved in the fall only, about September, when making new growth.

MONNIERI—Solid golden yellow, very bright. Many blooms. 75c

OCHROLEUCA GIGANTEA—White with golden blotch on falls. 50c

PALTEC—An unusual hybrid between the roof iris and a bearded variety.
Flat, deep blue flowers on 1 ft. stems. 35c; 3 for 75c

IRIS SPECIES

Price each

Iris arenaria (flavissima) —Small vivid yellow flowers in earliest spring. 6 inches. Good for rock gardens.	25c
Iris cristata —Dwarf pale blue with gold patch and snowy white crest. Makes a good ground cover in light shade. 4 in.	35c
Iris ensata —The sword iris. Greatly drought resistant. Small, narrow flowers of lavender, veined white. 15 inches.	25c
Iris foliosa —Light violet blue. Large, flat flowers that alternate on 10 in. angular stems. Southern species.	35c
Iris fulva —The only copper colored species. A native of the southern states. Large, drooping flowers. 3 ft.	75c
Iris pseudacorus —The water iris of England and the continent. Bright yellow flowers, massive foliage. 3 to 4 ft.	25c
Iris Pseudacorus Gigantea —A glorified form of the above.	50c
LEMON QUEEN —A giant water iris with large, clear yellow flowers on tall, branched stems. Very vigorous.	35c
Iris prismatica —A miniature Siberian native. Blue-purple.	35c
Iris tectorum —The far famed roof iris of the Orient. Large mottled lavender flowers with crest on falls. 1 ft.	35c
Iris Tectorum Alba —Pure white form of the roof iris.	75c
Iris verna —A dwarf species shaped like a pumila but without the beard. Very fragrant blue flowers. Native to U.S.	35c
Iris versicolor —A lovely species native to the North-Eastern states. Moisture loving. Excellent in pools or along streams. Blue flowers. Foliage like Iris pseudacorus.	35c
Iris virginica —Large, bright blue flowers, veined white. An unusual species native to southern states. 18 inches.	25c

JOIN THE AMERICAN IRIS SOCIETY

Four fat bulletins a year full of information on the latest varieties and many species. Critical appraisal of new iris and reports from all over the nation. The annual awards are published as well as Mr. Kenneth Smith's valuable Iris Symposium by accredited judges of the A.I.S. Send **\$3.50** for regular membership or **\$5.00** for sustaining membership to American Iris Society, Franklin Road, Brentwood, Tenn.

DAYLILIES (*Hermerocallis*)

Trouble free plants of easiest culture. Most day lilies are very fragrant and all are unexcelled as cut flowers. Quite hardy throughout the country, thriving in sun or part shade, one of the most desirable of all perennials. The clumps grow in beauty year after year.

AMARYLLIS (Betscher) July and Aug. 3 ft. **35c; 3 for 90c**
Very fine golden yellow with the form of an amaryllis.

AURANTIACA MAJOR (Species) May and June. 3 ft.	25c; 3 for 60c
Frosty light orange with very strong stems and foliage.	
AUREOLE (Japan) May and June. 2 ft.	25c; 3 for 60c
A fragrant early deep yellow of graceful habit.	
BAGDAD (Stout) June and July. 4 ft.	50c; 3 for \$1.25
A colorful blend of rich brown, red and gold tones.	
BELOIT (?) June and July. 30 inches.	35c; 3 for 90c
Exceptionally smooth textured golden orange.	
BIJOU (Stout) June and July. 3 ft.	50c; 3 for \$1.25
Small, full petaled flowers of orange, overcast red.	
BOUTONNIERE (Stout) July and Aug. 3 ft.	50c; 3 for \$1.25
A small rounded pastel bicolor of yellow and peach.	
CABALERO (Stout) July and Aug. 3 ft.	\$1.00; 3 for \$2.50
Largest, most colorful bicolor of vermillion and gold.	
CALYPSO (Burbank) June and July. 4 ft.	25c; 3 for 60c
This tall frosty lemon on stout stems stays open nights.	
CHISCA (Fischer) June and July. 3 ft.	50c; 3 for \$1.25
The earliest bicolor to bloom. Rose petals, cream sepals.	
CINNABAR (Stout) July and Aug. 3 ft.	35c; 3 for 90c
Deep yellow overcast rust red and dusted with gold.	
CITRINA (Species) July and Aug. 5 to 6 ft.	35c; 3 for 90c
Very fragrant huge lemon yellow that blooms at night.	
CITY OF AMARILLO (Russell) June and July. 3 ft.	\$1.00; 3 for \$2.50
Bright yellow of exceptionally fine form. Ruffled.	
CRESSIDA (Betscher) June and July. 3 ft.	25c; 3 for 60c
Deep orange cup shaped blooms. Brown flush on petals.	
DAUNTLESS (Stout) July and Aug. 3 ft.	75c; 3 for \$2.00
A distinct, wide petaled creamy buff. Large and fine.	
D. D. WYMAN (Betscher) July and Aug. 3 ft.	25c; 3 for 60c
Enormous golden orange with faint rust mark on petals.	
DOMINION (Stout) July and Aug. 3 ft.	\$2.00
A wide petaled autumn red with darker eye-zone. Large.	
DR. REGEL (?) May and June. 1 ft.	25c; 3 for 60c
A true dwarf with orange-yellow flowers. Buds are brown.	
FLAVA (Species) June and July. 3 ft.	25c; 3 for 60c
The old-fashioned lemon lily. Fragrant, frosty flowers.	
FULVA (Species) June and July. 4 ft.	3 for 25c
The common roadside lily. Coppery orange banded crimson.	
GOLD DUST (?) May and June. 2 ft.	25c; 3 for 60c
Bright yellow with brown buds. Stays open day and night.	
GOLDEN WEST (H. Sass) July and Aug. 4 ft.	75c; 3 for \$2.00
Lovely huge golden yellow. Strong grower, many blooms.	
HESPERUS (Sass) July and Aug. 4 ft.	\$1.00
Beautiful bright yellow with 7 in. blooms. Rated No. 1.	

HYPERION (Mead)	July and Aug.	40 inches.	75c
Large, broad petaled lemon yellow. Most popular daylily.			
J. A. CRAWFORD (Betscher)	June and July.	3 ft.	25c; 3 for 60c
Enormous fragrant flowers of yellow and gold.			
J. T. RUSSELL (Russell)	July and Aug.	3 ft.	\$1.00; 3 for \$2.50
Lemon, with petals flushed cinnamon. Cup shaped blooms.			
KWANSO FLORE PLENA (Species)	July and Aug.	3 ft.	35c; 3 for 90c
Completely double orange and red. Velvety petals.			
LINDA (Stout)	June and July.	40"	75c; 3 for \$2.00
Lovely pastel blend of yellow, cream and rose.			
LUTEOLA MAJOR (Species)	June to Aug.	2 ft.	25c; 3 for 60c
Beautiful, heavily ruffled yellow. Very prolific.			
MANDARIN (Farr)	July and Aug.	3 ft.	25c; 3 for 60c
A smooth textured lemon yellow that is very fragrant.			
MARGARET PERRY (Perry)	July and Aug.	4 ft.	25c; 3 for 60c
Graceful cardinal red with buff line through petals.			
MARGUERITE PALMER (Russell)	July and Aug.	3 ft.	\$1.00; 3 for \$2.50
Petals light red. Sepals orange overcast red. Bright.			
MIDDENDORFFII (Species)	May and June.	2 ft.	25c; 3 for 60c
Very fragrant deep yellow that blooms at iris time.			
MIKADO (Stout)	June and July.	3 ft.	25c; 3 for 60c
Excellent light orange with prominent maroon eye-zone.			
MRS. W. H. WYMAN (Betscher)	July and Aug.	3 ft.	25c; 3 for 60c
Late blooming, full petaled bright yellow. Vigorous.			
MT. VERNON (Russell)	June and July.	40".	\$1.00; 3 for \$2.50
Huge lemon yellow bicolor, the petals overcast rose.			
OPHIR (Farr)	July and Aug.	4 ft.	50c; 3 for \$1.25
Fragrant golden yellow. Long, trumpet shaped blooms.			
PATRICIA (Stout)	June and July.	3 ft.	75c; 3 for \$2.00
Fragrant lemon yellow, greenish throat. Heavy substance.			
PORT (Stout)	July and Aug.	3 ft.	\$1.50
Sprightly vermillion red of full form and medium size.			
QUEEN OF GANZALES (Russell)	June and July.	3 ft.	\$1.00
Valencia orange of fine form. Early, large flowered.			
RAJAH (Stout)	July and Aug.	4 ft.	50c; 3 for \$1.25
Orange-scarlet with mahogany eye-zone. Richly colored.			
RED LEONIAN HYBRID (Leonian)	July and Aug.	3 ft.	\$1.00
A rich velvety medium red selection of this famous strain.			
ROSALIND (Stout)	July and Aug.	40"	\$2.00
Rose-pink with faint copper cast. Form of fulva rosea.			
RUSSELL'S GLADIATOR (Russell)	July and Aug.	3 ft.	\$1.00
The finest orange colored daylily we grow. Broad petals.			
SIR MICHAEL FOSTER (?)	July and Aug.	4 ft.	25c; 3 for 60c
Star shaped flowers of yellow heavily overcast rust.			

STALWART (Cook)	July and Aug.	4 ft.	50c; 3 for \$1.25
Large tawny red flower with heavy gold overlay.			
SUNNY WEST (Sass)	July and Aug.	3 ft.	50c; 3 for \$1.25
Big, wide open lemon yellow that stays open at night.			
TRIUMPH (Stout)	July and Aug.	40"	50c; 3 for \$1.25
A smoothly colored, ruffled orange daylily. Very fine.			
VULCAN (Stout)	June and July.	3 ft.	\$1.50
Smooth textured maroon red. Very rich and very dark.			

BEGINNER'S COLLECTION

One each of those listed below,
9 plants, labeled for **\$2.00**

Aurantiaca Major	Calypso
D. D. Wyman	Middendorffii
Dr. Regel	Margaret Perry
Mikado	Mrs. W. H. Wyman
J. A. Crawford	

FANCIER'S COLLECTION

One each of varieties below,
9 plants, labeled for **\$6.00**

City of Amarillo	Linda
Dauntless	Golden West
J. T. Russell	Patricia
Caballero	Mt. Vernon
	Red Leonian Hybrid

TERMS OF SALE**PLEASE READ BEFORE ORDERING**

Remittance in full must accompany all orders—check, draft or money order. If cash is sent, be sure to register your letter. No C.O.D. orders accepted. Order as early as possible, some varieties sell out early. We ship healthy, standard divisions of plants which we guarantee to arrive in good condition. If not entirely satisfied with stock upon arrival, please notify us at once and we will make every effort to satisfy you. We cannot assume responsibility after safe delivery. Cultural instructions will accompany all orders. All plants will be correctly labeled. We will not substitute without your permission.

We pay the postage on all orders for \$2.00 or more. On smaller orders, include 25c to cover cost of packing and mailing.

EXPLANATION OF IRIS TERMS AND AWARDS

Standards—the three upper petals in the open flower.

Falls—the three lower petals.

Beard—a row of hair-like growths on upper part of falls.

Haft—upper surface of the falls underlying the beard.

Self—one shade of a color throughout the flower.

Bicolor—two shades of one color, falls darker than standards.

Variegata—standards yellow, falls red or brown.

Amoena—standards white, falls blue, purple or rose.

Plicata—dots or lines of darker color on light ground.

Blend—a mixture of several colors, one always being yellow.

Fall blooming or Re-Blooming—blooming during fall months in addition to the regular spring blooming.

THE NAME of each variety is printed in capitals and is followed by the name of the originator and the date of introduction in parenthesis. This is followed by the comparative season of bloom; (E—early, EM—early mid-season, M—midseason, ML—late midseason, L—late, VL—very late); next, average height in feet or inches, and finally the awards the variety has received.

AWARDS: D.M.—Dykes Medal. H.M.—Honorable Mention.

 A.M.—Award of Merit. C.M.—Certificate of Merit.

The Dykes Medal is the highest award an iris can receive. Only one is given each year. A. M. is next highest and H.M. is next.

EXPLANATION OF DAYLILY TERMS

SEPALS—the three outer segments forming the bud before open.

PETALS—the three inner segments, usually broader than sepals.

Magnolia Farm Iris Gardens

Freeland, Maryland

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